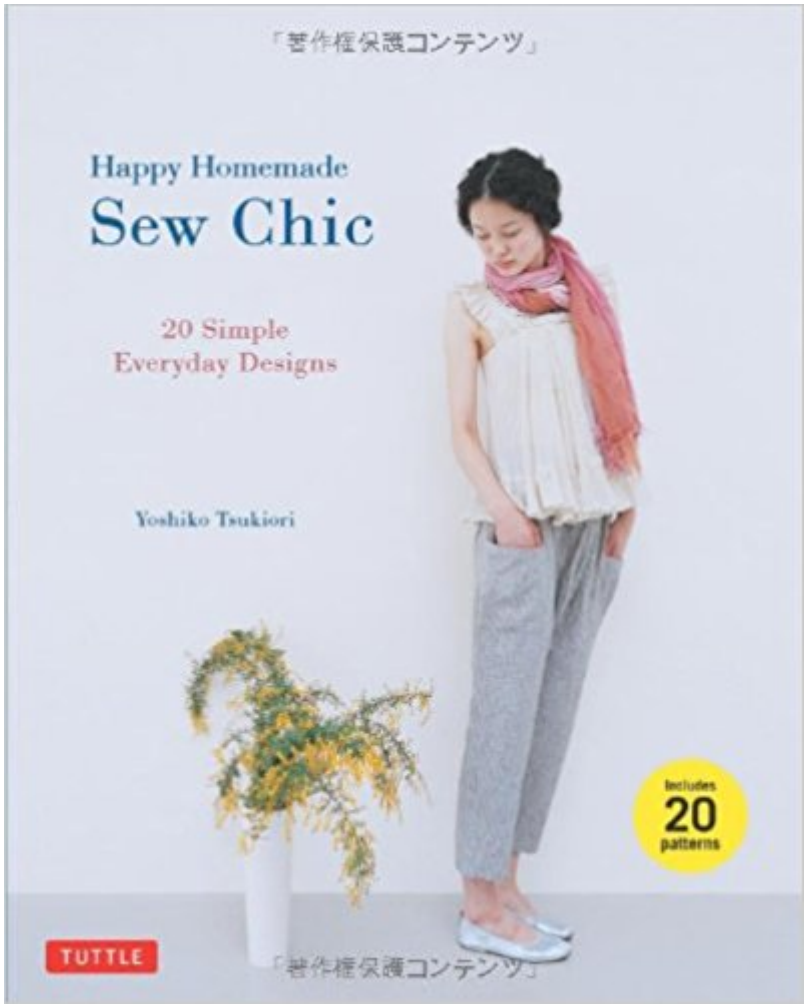
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Happy Homemade: Sew Chic: 20 Simple Everyday Designs



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Synopsis

Sew your own stylish clothes with this fabulous sewing book.Are you a DIY sewer, with a passion for Japanese style? Look no further, Happy Homemade: Sew Chic is the Japanese Sewing book you've been waiting forÃ¢â ¬â •all new simple and timeless creations of Yoshiko Tsukiori, popular Japanese fashion designer and author of The Stylish Dress Book, now available in English in the United States. Happy Homemade: Sew Chic features 20 flexible sewing patterns that boast authentic Japanese style created simplyÃ¢â ¬â •by you. Sew-your-own pants, tops, dresses and skirts will add that sought-after Japanese flair to your wardrobe. Simple lines make these garments perfect for women of all ages and all sizes. This book includes a complete western-sized sewing pattern for each design that is easily adjusted to fit your body form. The clear, concise diagrams and simple instructions allow you to create your own unique style with ease and confidence.Sewing designs include: Tunic Dress with Lace Blouse with Front Tucks Box Tunic Straight-cut Tiered Skirt Straight-cut Sarouel Pants Smock Dress with Puff Sleeves And many moreÃ¢â ¬Â¦Whether you're a sewing maven or an aspiring novice, Happy Homemade: Sew Chic is your ultimate guide in transforming fabric to fabulous!

Book Information

Paperback: 64 pages

Publisher: Tuttle Publishing; Original edition (September 24, 2013)

Language: English

ISBN-10: 4805312874

ISBN-13: 978-4805312872

Product Dimensions: 8 x 0.4 x 10 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 41 customer reviews

Best Sellers Rank: #97,240 in Books (See Top 100 in Books) #8 inÃ Â Books > Children's Books > Activities, Crafts & Games > Crafts & Hobbies > Needlecrafts & Textile Crafts #17 inÃ Â Books > Children's Books > Activities, Crafts & Games > Crafts & Hobbies > Beadwork, Fashion & Jewelry > Fashion #84 inÃ Â Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fashion

Customer Reviews

"I made one of the patterns in the book and found the directions to be clear, direct, and simple to follow. It helps that the book is also translated into English." Ã¢â ¬â •Sew Country Chick

blog"Tsukiori style is a very wearable bohemian look, the simple designs are perfect for showing off quality fabrics." Ã¢â ¬â •Ideas and Inspirations blog"One of my many New Year resolutions is to spend more time making things. And one of my first projects is going to be from the Happy Homemade series of books" Ã¢â ¬â •FUTURUSTIC blog"This book exemplifies all the things I love about Japanese sewing books: pretty designs, simple styling, and exceptional instructional quality." Ã¢â ¬â •Diane Gilleland, CraftyPod blog"Even if you don’t sew you’ll surely have a good time flicking through the pages as the designs are just plain pretty and the pictures styling close to crazy yummy. It is simple, cute and inspired with soft patterns and savvy details." Ã¢â ¬â •La Creature and you blog"There will definitely be more Happy Homemade dresses appearing in my wardrobe in coming monthsÃ¢â ¬Â¦" Ã¢â ¬â •Ivy Arch blog"With everything from pants to tops, skirts to dresses, this book is all you need to completely revamp your closet." Ã¢â ¬â •Fave Crafts blog"It is a great book for new sewers with easy to follow direction and that are very easy to understand. This is one of my favorite tools and it’s helped me to improve my sewing skills." Ã¢â ¬â •Book Bargain and Previews blog

Yoshiko Tsukiori is a graduate of Joshi Bijutsu College. After working in apparel companies Yoshiko became an independent designer. She creates a diverse range of fashionable, easy-to-make clothing, including children’s and babies’ clothes and women’s designer garments. Yoshiko has authored many books, including the very popular Stylish Dress Book and Girls Style.

I am delighted with Sew Chic by Yoshiko Tsukiori. This book is my first experience with Japanese pattern books. After looking through the photos, pattern sheets and instructions, I believe any person could make a top or pants by making use of the many tips this pattern book offers. Initially you select an item of clothing you would like to make from the front of the book modeled by a real person. Middle of the book are basic sewing instructions. In the back of the book are fabric layout, suggestions for fabrics, notions and construction details. In a pocket on the back cover are your pattern sheets. As there are multiple pattern pieces on each sheet it might feel daunting to the first timer or beginner. Take your time with the pattern sheets. The more I work with them, the easier it is to "see" the pieces I need. These are simple and versatile designs. Fabric selection can create a casual or elegant look.

Years ago, I used to make all my clothing. I accumulated numerous traditional patterns that I only used once, and the patterns look very dated now. I chose this book because the styles are very

suitable for my current lifestyle and personality. I want to make clothes that fit me and look like they were made for me. I think this book of patterns will be easily adaptable for personal creativity and great fit.

My main problem with this book is that some of the pattern pieces are not printed! I don't know what the publisher was thinking! It is extremely confusing! The pattern pieces that are printed are overlapping so it is quite a labor to even decipher your pattern pieces. I would *not* recommend this book for a beginner! This type of book with the confusing pattern pieces would be very wearing on a beginner or even an average seamstress. If you are used to this type of book and overlapping pieces then you will probably enjoy the book but otherwise be aware that the pattern pieces are confusing not to mention absent of a couple. The book is informative and you can make do if that is what you are willing to put up with. Great little book but also wanting on pattern pieces.

I have made four patterns from this book so far. This is my first time using a Japanese pattern book, but it was not too hard to figure out the directions. (I am an experienced sewer.)I really love the way the tucks and gathers shape the top of the dresses and blouses. The clothes are simple, but they look really good.Based on my measurements, I should be able to wear a size 12 in these patterns, but I found the blouse I made at that size to be too tight. The next time I made a blouse, I made a size 14, and that fit more comfortably. I might even go up to a size 16. I'm not sure why the size chart is misleading in this way. It may be that Japanese women are built so much smaller than American women that they had to shoe-horn our sizes into the actual sizes of the patterns. I am not a large woman either: 5'3" and 130 lbs. These clothes are going to be too small for a great many American women, but they will fit girls and small women well.Also, the sleeve cut is very fitted. I like a more drop-shoulder sleeve with a lower sleeve cap, for greater ease of movement, and it was easy to alter the sleeve to make it more my style. There is little ease in the sleeve caps, in my experience; you might want to add some.

Ms.Tsukiori presents an excellent set of designs for beginning/intermediate sewists or anyone who enjoys simple pattern lines and doesn't want to pay $20 per pattern. Nothing difficult here, just interesting patterns for all ages when made in fabrics and worn in a manner comfortable to you. I'm a many-years AARP member and don't want to look like I'm pretending to be 30 again but I'd happily make and wear most styles in this book. I leave off frills mostly because I'm not a frilly person but at 5'3", & a curvy 130lbs the patterns work as well for me in size and style as do

American patterns, at considerably less cost. Do be aware that plus-sizes can't make these patterns without extensive drafting; if you're near to plus-sized you may need to draft up from the largest size presented herein.To use the patterns I dry-iron the pieces under a cloth to flatten them and useÃ Â Bee Paper White Sketch and Trace Roll, 24-Inch by 20-YardsÃ Â for tracing. This is not as hard as it might seem if this is your first experience with multiply-printed patterns: these patterns are far easier to trace than are those from Burda!As a side note, I was a professional technical writer for many decades and am deeply impressed with the quality of the book itself, aside from the quality of the designs. Mutsuko Sukegawa writes beautifully minimal instructions, the illustrations are some of the best I've ever seen, and the translations are excellent. The patterns are printed on heavy, good-quality paper and it's quite easy to follow individual pattern lines. In every way an outstanding publication!

Well, tried to cut out a pattern, and parts of the patterns are missing! Bummer!

Oh no, I just got this and I am afraid this may become my favorite sewing/pattern book. I love the pictures the straight-forward instructions and the 'feel' of the book. I haven't had time to stitch up any of the item, but I am itching to start.The only downside I can see is cutting out the pattern pieces. Sigh.

Love the layout. Easier than envelope/tissue patterns. However according to the size chart I'm led to believe that I'd wear a 14 in these patterns. However, after making one of the dresses in that size, it was like I was wearing a sack. Lol

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